

EXPERIENCE

2024

Assistant Editor - Six West Media Group - History's Most Shocking - History

2023

Assistant Editor - Six West Media Group - The Proof Is Out There - History

Lead Assistant Editor - Pilgrim Media Group - Power Slap Road to the Title - TBS

Assistant Editor - Pilgrim Media Group - The Ultimate Fighter - ESPN+

2022

Lead Assistant Editor / Additional Editor - The Story Lab - The Cupcake Guys - Roku

Assistant Editor - Category 6 Media - WWE Most Wanted Treasures - A & E

Assistant Editor - Painless TV - Ghost Brothers: Lights Out - Discovery+

Assistant Editor - 7ate9 Entertainment - Disney's Magic Quest - Disney Channel

2021

Lead Assistant Editor - Megalomedia - Shipping Wars - A&E

Editor - Gina Hendrix - Elevate U to I Do - Online

Assistant Editor - Category 6 Media - American Justice - A & E

Assistant Editor - The Content Group - Doubling Down with the Derricos - TLC

Assistant Editor - The Content Group - Shaq Life - TNT

Assistant Editor - Shed Media - 911 Crisis Center - Oxygen

Assistant Editor - Shed Media - The Bradshaw Bunch - E!

Assistant Editor - Shed Media - Real Housewives of Salt Lake City - Bravo

Assistant Editor - Shed Media - Real Housewives Mashup - Bravo

Assistant Editor - BBC Studios - Mission Ocean X - Nat Geo

2020

Assistant Editor - Jesse Collins Productions - Cardi B Tries - Facebook Watch

Assistant Editor - Lightbox - Supervillan - Showtime

Assistant Editor - Lightbox - Tina - HBO

Assistant Editor - Lightbox - Blood Brothers - Netflix

Assistant Editor - Lightbox - Hip Hop Untold - FX

Assistant Editor - Lightbox - Torn - Nat Geo

Assistant Editor - Lightbox - Breaking Anonymity - HBO Max

Assistant Editor - Sharp Entertainment - Ghosted - MTV

2019

Assistant Editor - Prometheus Entertainment - Ancient Aliens - History

Assistant Editor - Prometheus Entertainment - The Curse of Oak Island (Drilling Down) - History

Assistant Editor - Prometheus Entertainment - The Curse of Oak Island - History

Assistant Editor - This is Just a Test Productions - I am Jazz - TLC

Assistant Editor - This is Just a Test Productions - Undercover Billionaire - Discovery

2018

Assistant Editor - Pilgrim Studios - Street Outlaws: No Prep Kings - Discovery

Assistant Editor - Pilgrim Studios - Misfit Garage - Discovery

Assistant Editor - Pilgrim Studios - Battlefish - Netflix

Assistant Editor - Think Factory Media - Dog & Beth: Fight of Their Lives - A & E

2017

Additional Editor - 7ate9 Entertainment - Duck Tales (Special) - Disney

Assistant Editor - 7ate9 Entertainment - JoJo My World - Nickelodeon

Additional Editor - 7ate9 Entertainment - Walt Disney World: Best Day Ever - Disney

Assistant Editor - Bellum Entertainment - Various Projects - Syndication

2016

Additional Editor - Brad Lachman Productions - Making of the Macy's Thanksgiving Parade - NBC

Additional Editor - Brad Lachman Productions - Penatonix Christmas Special - NBC

SKILLS

Avid Media Composer, Adobe Premiere, Adobe After Effects, Adobe Photoshop, Adobe Media Encoder, Group It For Me, Super Grouper, Divinci Resolve, Mpeg Stream Clip, Wave Agent, Pro Tools, Apple Final Cut Pro, Apple Motion, RED Cine-X, Avid Nexus, Avid ISIS, Avid Edit on Demand, Jump Desktop, HP RGS, Lucid, Box, Wiredrive, PIX, Screening Room

REFERENCES

David Weitzel - Post Production Sup, Lightbox - 818-300-7868 - david.weitzel@lightboxent.com

Matthew Parcone - Director of Post Production, Pilgrim Studios - 818-853-0213 - mparcone@pilgrimmediagroup.com

David Glasgel - Coordinating Producer 7ate9 Entertainment - 323-936-6789 x 208 - david@7ate9.com

MEMBERSHIPS

MPEG Local 700 (Experenice Roster)

I.A.S.T.E.

Veterans in Media & Entertainment

Vets 2 Set

Oregon Media Production Association

Arizona Production Association

Nevada Film Office

PROFILE

My love of production work began in Middle School when I began volunteering at my local community access station. From there I took every single Video Production class that my High School offered. After High School I joined the Army and with my G.I. Bill I went to Film School at Collins College in Phoenix, AZ, where I earned my Associates of Arts in Video Production. Then I moved to Los Angeles to attend Video Symphony, where I earned a Certificate in Avid TV & Film editing. I started working professionally while still attending Video Symphony. I have worked on productions for everything from documentaries to corporate projects and everything in between.

I am always excited to face new challenges and work on new and exciting projects.

Please feel free to view my reel and a more extensive list of my credits at rexmeyer.com.

Thank you for taking the time to consider me for your team.